

CURRICULUM VITAE

Anthony Bond
Born UK, 1944

Academic

Continuing:

Examiner for masters and doctoral candidates at several Australian Universities.

2003-2006 Investigator for a major ARC project Ethical Globalism: changing strategies of political critique and intervention in curatorial practice after 1989 administered by UNSW.

1999-2001 Associate investigator for a major ARC SPIRT research project in conjunction with University of Sydney, Macquarie University and NAVA

1995-1999 Doctoral Candidate at University of Western Australia

1974 B.Ed.(Hons.) University of London, Institute of Education

1970-1974 Fine Art and Philosophy of Education University of London (Maria Grey College)

1964-1965 Ruskin School of Drawing, Oxford

1963-1964 Sculpture (p/t) Sir John Cass

1962-63 Pre-Diploma of Art and Design Isleworth Polytechnic

Employment

The Art Gallery of New South Wales, Sydney, Australia

2013 to present

Free lance writer and curator

1994 to 2013

Director Curatorial, Head Curator, International Art, and Curator of Modern Western and contemporary International Art AGNSW

1998-1999

Artistic Director Liverpool Biennial of Contemporary Art. (Part time leave from AGNSW)

1993-94

Curator of Modern Western and contemporary International Art AGNSW

1984-1993

Curator of Contemporary Art AGNSW

1991-1993

Artistic Director The Biennale of Sydney

(on 50% leave from the Art Gallery of NSW)

1981-1984

Art Gallery of Western Australia, Perth, Australia
Assistant Director - Professional

1978-1981

Wollongong City Gallery, NSW, Australia
Director

Honorary Positions

Current positions:

Member of the Establishment committee at Blue Mountains Cultural Centre

2008-12

International advisor to Echigo Tsumari Triennial Japan
Treasurer for AICA (international association of art critics Australian branch)
Member of the Council for the Power Foundation, Sydney University since **2001**

2001 -2008

Member of the Board of Biennale of Sydney **2000-2006** currently chair of the exhibitions and selection sub-committees.
Member of Executive of Art Association of Australia and NZ since **1997**
Assessor Australian Research Council Grants in the category of Fine Arts since **1995**.

Past positions:

Chairman of The Australian Centre for Photography **1993 to 2000**.
Member of the ARCO Madrid steering committee for The Australia Council

1999-2000

Member of the International Committee for Construction and Process.

1998 & 2000

Member of Helen Lampriere travelling Scholarship selection Committee.

1998, 2002 and 2003

Member of China Town Sculpture Commission.

1998

Member of ACGA International advisory committee **1996-2001** .
Member of Academic Review Committee at COFA University of NSW **1997**.
Member of selection panel for 200 Gertrude St /Los Angeles exchange.

1995 to 1998

Member of the University of Western Sydney Nepean Art History Advisory Panel

1984-1988

Member of the Curatorium of the Biennale of Sydney

1984-1987

Member of Board of Museum Studies, University of Sydney

1983-1984

Chairman of the Festival of Perth Visual Arts Committee

1980-1984

Member of the Visual Arts Board of the Australia Council, Deputy Chair from 1983-1984

1979-1980

Member of the Board of the Art Galleries Directors' Council

1978-1981

Chairman of the Regional Galleries Association of NSW

Curated exhibitions

2017

Landmarks - The idea of landscape, conceptual art drawn from Art Gallery of NSW and Kaldor collections. First shown at Blue Mountains Cultural Center Katoomba then touring to Tamworth Regional Gallery and Murry Art Museum Albury.

2015-

Performance and related documentation as a MAP exhibition project Mt Tomah

2014-15

Curator of *Mike Parr: The Ghost who talks* for GAA Palazzo Mora Venice as part of the 2015 Biennale of Venice.

2012 -13

Curator of Francis Bacon: Five Decades 17/11/12 to 24/3/13
Curate and install second hang of new level 2 galleries for June 2012.

2011

Install Kaldor Family collection and AGNSW contemporary collections

2010

curator of 40 years of John Kaldor Projects on level 2

2009

Oscar Munoz *Biographies* AGNSW level 2 programme.

2008

Mike Parr *The Tilted Stage* TMAG and Detached galleries Hobart November 2008 to February 2009

Bill Viola *Love Death: The Tristan project* April 2008

2007

Jon Rose *The Ball Project* November 2007

Anselm Kiefer an exhibition for White Cube and Royal Academy London January 2007 & AGNSW May 2007

2006

Mike Parr *The Beuys Tree Project, AMERIKA* AGNSW May 2006

2005-6

Self Portrait: Renaissance to contemporary tracing evolving modes of representation and understanding of self hood from the inception of the genre to the late 20th century. National Portrait Gallery London October 2005 and AGNSW February 2006. co-curated with Joanna Woodall at Courtauld Institute London.

2005

Wolfgang Laib Balnaves Foundation project

Jeppe Hein, *Neon Wall*

2004

Jon Rose *Fence project* at AGNSW

Mike Parr and Adam Geczy *The Mass Psychology of Fascism* AGNSW

2002

Ernesto Neto project & commission at AGNSW.

Tracey Emin project AGNSW.

2000

AGNSW *International fun, fun five*, an exhibition of five artists from Africa.

1999

TRACE. Inaugural Liverpool Biennial of Contemporary Art UK, September 1999

1998

AGNSW *TRANSIT* an exhibition for SOCOG a Sea Change.

AGNSW *Ken Unsworth*, jointly curated with Michael Wardell

1997

AGNSW *BODY*, an exhibition which develops a view of realism in modern art as it is manifested through works relating to the body. 13 September to 16 November 1997.

AGNSW *Tony Cragg*, toured to Brisbane, and Wellington NZ.

1995

AGNSW *Fred Cress, Paintings 1988-1995* - touring to 3 regional galleries

AGNSW *Through a Glass Darkly*, The Inaugural Guinness Contemporary Art Project

AGNSW *Peter Hill Superfictions*, (installation)

Africus 95

Johannesburg Biennale *Mistaken Identities*, a component of *Africus 95*

1994

AGNSW Alex Rizkalla, *The Accursed Share*, (installation)
AGNSW Edgar Heap of Birds (residency and installation)
AGNSW Mike Parr, *The Bridge*, (performance for sculpture and choir)
AGNSW Derek Kreckler, *White Pointer*, (sound installation)
AGNSW Julie Rrap, *Rise and Fall*, (installation)

The Biennale of Sydney

1992/93

The Boundary Rider, The 9th Biennale of Sydney 50% secondment

1991

AGNSW *Three Installations* (project show)
AGNSW *Anish Kapoor* (residency and installation)
AGNSW *Danny Matthys* (installation)
AGNSW *Wim Delvoe* (installation)
AGNSW *Bette Mifsud, Mute* (installation)
AGNSW *Arthur Wicks, Machina Persona* (project show)

1990

AGNSW Ulrike Rosenback, *Zenhocher energetisches Phanomen*, (residency and installation)
AGNSW *Christo* (Retrospective) - joint curator
AGNSW Denis Del Favero, *Diario per una Vita Nuova*, a multimedia installation for Carnivale
AGNSW Patrick Heron, (residency and exhibition)
AGNSW Steven Campbell, (residency and installation)
AGNSW Tony Cragg, (residency and installation for The Biennale of Sydney)
AGNSW Richard Wentworth (residency and installation for The Biennale of Sydney)

1989

AGNSW *Australian Perspecta*, (A biennial survey of Australian art) jointly curated with Assistant Curator, Victoria Lynn.
AGNSW *Yellow House* (reconstruction and retrospective exhibition)
AGNSW Peter Cripps, *Namelessness*, performance and installation - a collaboration with the University of Tasmania
AGNSW Paula Dawson, *Eidola Suite* (installation)
AGNSW Antony Gormley, *A Field for the Art Gallery of NSW and A Room for the Great Australian Desert* (residency and installation)
AGNSW *Mindscapes*, (thematic project show)
AGNSW *Michael Johnson* (selected retrospective) and tour to 4 venues; assisted by Victoria Lynn
AGNSW *Living Paintings*, (performance) - in conjunction with the Festival of Perth
AGNSW Alison Wilding (residency and installation)

1988

AGWA, Frankfurt and Stuttgart Kunstvereins *Bicentennial Perspecta*
AGNSW Stelarc, *Amplified Body Third Hand* (performance and multimedia installation) assisted by Victoria Lynn.
AGNSW Colin Offord, *Lyre Bird Suite*, (performance)

1987

AGNSW *Australian Perspecta* (a Biennial of Australian art)

AGNSW *Surface for Reflexion part 1 and Surface for Reflexion part 2*, A two part project show and tour to 4 venues

AGNSW Dennis del Favero, *Linea del Fuoco*, (installation) for Carnivale

1986

Five Video Installations for the *First Australian Video Festival*

1985

AGNSW *Australian Perspecta*, (a biennial survey of Australian art)

a selected component toured to 8 venues in Australia; and four components were commissioned from guest curators)

AGNSW *The British Show*, jointly curated with Bill Wright, toured to 5 venues in Australia and New Zealand

AGNSW *Project 48*, a week of performance works

AGNSW *Funf Vom Funften*, organised the Australian tour of the exhibition curated by René Block for Daad Gallery, Berlin

1984

AGNSW Goji Hamada, *Landscape Chromasome and Magic* (performance and installation) - in conjunction with Continuum 1

AGNSW Jon Rose, *Go Where From Some To* (performance)

1984

Art Gallery of Western Australia

Form-Image-Sign, a Festival of Perth exhibition

Media Space (installation)

Performance programme for the Festival of Perth 1984

1983

Presence and Absence, a Festival of Perth exhibition of 5 installations on this theme.

Audio Visual Art in Western Australia, exhibition and performances

Western Australian Paperworks, exh. cat., AGWA

Marina and Ulay, *Gold found by the Artists*, (performance)

Jon Rose, (performance)

Conference for the Festival of Perth

1982

Twelve Australian Painters, exhibition and tour to Queensland Art Gallery and Tasmania Museum and Art Gallery, Hobart.

Wollongong City Gallery

1978-1981

Impressionism in Europe and Australia

Michael Craig-Martin, (installations curated by John Buckley and toured by the Art Galleries Directors' Council)

BILL BROWN SURVEY

Massim artifacts, a collaboration with Harry Beren and tour to the Museum of Victoria.

Awesome Universe (Astronomical Photography), and tour to the Museum of Victoria and NSW regional centres.

NSW Young Contemporaries and tour to regional galleries

John Davis Survey (installations)

Ian Gentle Survey (installations)

Michael Snape Project Show

BILL PEASCOD 1950 - 1980 PAUL HIGGS PROJECT SHOW

8 x 7, a group project show, Norrie, Barker, Hawke.

Fred Braat (project for the Festival of Wollongong)

Jim Denley and Peter Ready, *Music Sculpture*, part 1 & 2.

Colin Offord and Ronaldo, (performance)

Selected Publications

2018

Ken Unsworth to be launched at Art Gallery of NSW mid 2018 publisher ArtAnd Foundation

2017

Rodchenko: Composition for Call of the Avant Garde at Heide Museum and Art Gallery Melbourne 2017

Two entries for *Alex Rizkalla: Praxis* Edited by Julie Davis and distributed by Books at Manic Melbourne 2017.

Reflection/reach and Reflection/feather essay on Hilarie Mais for MCA Sydney 2017

2016

British Sculpture Abroad Essay published by Paul Mellon Centre for Studies in British Art London and Yale Centre for British Studies New Haven 2016.

The violin in art an essay for Jon Rose exhibition of The Rosenberg Museum at Carriage works Sydney 2016

Artists in the Blue Mountains Art Monthly 2016

Interview with Mike Parr for Art Almanac to coincide with the NGA exhibition

Foreign Looking 2016

2015

The idea of Art: collecting international contemporary art at AGNSW published New South Press UNSW 2015

2014

Ken Unsworth: Conjuring art Art Monthly August 2014 no 272.

Essay for 'Desire' catalogue Blue Mountains Cultural Centre

Essay on Ken Unsworth for Scenic World

2013

Art and Australia interview with Juliana Engberg re forthcoming Biennale of Sydney

Francis Bacon articles for Studio International, Craft Arts international and Look

Magazine AGNSW

2012

'Francis Bacon: Five Decades', editor and author of introduction and separate essays on each of the five decades. November 2012.

'Swapping public and private' essay on Tatsuo Nishi for *Cultural Hijak: Rethinking Intervention* Ed Ben Parry with Myriam Tahir and Sally Medlyn, Liverpool University Press 2012.

Review Susan Best Visualising Feeling: affect and the feminine avant-garde for Art and Australia

'Level 2 rehang june 2012' for Look magazine May edition 2012.

2011

Ken Unsworth, "As I crossed the bridge of Dreams" Art And Australia Essays and artists pages in The Kaldor Family collection handbook pub AGNSW May 2011

John Beard greets the Spinx co-authored monograph with Dr Stephen Bann for Hardie Grant Melbourne 2011.

2010

Contributing author for 40 years of Kaldor projects book published by AGNSW Rodney Pople catalogue essay for Australian galleries September 2010

Paul Selwood catalogue text for Maitland regional gallery (September) 2010

Catalogue essay on Abdullah Syed for his catalogue *Buzzing* to be published by V.M.Art Gallery Karachi in Pakistan 2010

Denise Green book published by Macmillan Press 2010

2009

Recalling Bob Law an essay for a book on Bob Law published by Ridinghouse press London November 2009

Claire Healy and Sean Cordiero essay for Venice catalogue June 2009

How recent developments in self-portraiture mimic the history of the genre. Exit express magazine Madrid, Spain April 2009 #43 pp30-33.

John Kaldor projects 1969-2009 Art and Australia. May 2009.

John Kaldor projects 1969-2009 exhibition essay for the anniversary exhibition AGNSW October 2009. Published by John Kaldor foundation.

Oscar Munoz *Biografias* Look Magazine

Oscar Munoz *Biografias* Level 2 brochure

2008

Mike Parr *Cartesian Corpse* essay for the catalogue of The Tilted Stage TMAG and Detached 2008-9

Rodney Pople, review for Art World Magazine issue 5 October/November 2008

Being before and beyond the frame. Catalogue essay for *Face to Face* Exhibition tour opening Newcastle Region Gallery 5/9/08

Phantom Clubs co author essay in the catalogue Nina Fischer & Maroan el Sani Blind Spots jpr/ringier for the exhibition at SMBA Stedelijk Amsterdam, pp 169-186

Why Art Matters Art Influence e-magazine 1st edition

Mike Parr article for Art World Magazine

The fall into paradise Bill Viola projects in association with John Kaldor projects; Look Magazine April 2008.

Doris Salcedo new acquisition Untitled 2007 Look Magazine May 2008.

Collection handbook International and Modern European entries

2007

Monumenta: Kiefer in Paris 2007 Craft Arts Australia No 71 2007

European Summer 2007 Art and Australia December 2007

Photography Handbook AGNSW chapter on 1920s and 1930s and artist's entries

Anselm Kiefer Fields of reference essay for the catalogue 'Anselm Kiefer: Aperiatur Terra' White Cube London, Royal Academy London and AGNSW January 2007

Anselm Kiefer in the Studio Art and Australia March 2007

Anselm Kiefer Aperiatur terra Look Magazine AGNSW May 2007

Anselm Kiefer Article for Goethe magazine Kultur April 2007

Artist's entries for Tony Cragg, Michael Craig Martin, Gerhard Richter and Andy Warhol for the UBS collection exhibition **An incomplete world** at AGNSW May 2007

2006

Lisa Roet review for Art Monthly Australia, March 2006

Performing Bodies Art and Australia March 2006, vol 43 No 3 author.

Contemporary Collection Handbook AGNSW. Contributing two chapters with artists entries. September 2006.

Twenty, Sherman gallery 20th anniversary book April 2006 interview with William Wright.

2005

Catalogue for **Self Portrait: Renaissance to Contemporary** NPG London and AGNSW Sydney. Co-editor and contributing author

Inside Australia by Anthony Gormley, Thames and Hudson London. Contributing author

Wolfgang Laib the third Balnaves sculpture project AGNSW catalogue editor and author.

Igor and Svetlana Kopystiansky, contributing author, University gallery at FGine arts centre, University of Massachusetts Amherst and Kunsthalle Fridericianum Kassel.

Interview with Jim Samios The Middle East Times issue No 186-187 April 2005

2004

Imagining the void a feature article for *Linq* volume 31 No.2, James cook University Queensland ISSN 0817-458x

Montien Boonma a review of the exhibition at the Asia Society NY published in Art and Australia Vol 42, No2.

Ken Unsworth a review of his exhibition at Boutwell Draper in Art & Australia vol 42, No 2.

Contributing author, **Tracking shot**, Igor and Svetlana Kopystiansky, Published by Arte Distrito 4 S.A. Madrid ISBN 84-933422-6-2.

Terror of the void a published paper in RLA conference proceedings *The Dark side* RLA press 2004 ISBN 1 86487 623 9

The Body-The Nude for the book *Il Nudo*, Artificio Skira Firenze Italy ISBN 88-8491 832-4.

2003

Incidents catalogue essay for Igor and Svetlana Kopystiansky AGNSW

Ken Unsworth catalogue essay Boutwell Draper gallery.

Contributing author to **Knot Naught: Alasdair MacLennan, a retrospective** published by Ormeau Baths Gallery Belfast

2002

Co-author of *Brian Blanchflower From the Generative Eye: Paintings 1990 –2001* catalogue 5/4/02 Curtin University Perth,
University of Technology Sydney Contributions to the UTS collection catalogue
AGNSW Interview with Richard Grayson on the Biennale of Sydney for Look magazine April
COFA Uni NSW web publication of *Conducting Bodies* launch address.
AGNSW Ernesto Neto catalogue entry

2001

Boutwell Draper Gallery Sydney catalogue text for Richard Goodwin exhibition,
AGNSW *Reflections of Venice* article in October issue of Look magazine
2000-2001

Gilbert and George an article for Look Magazine AGNSW
various articles and interviews for international journals including Arconoticas Madrid.

1999

The Liverpool Biennial of Contemporary International Art Editor and major contributor to the catalogue *Trace*.

1998

In the public Domain, an article for TAASA Review Vol 7 No 3 Sept 1998
Bookman Press Melbourne & AGNSW, Editor and contributor to *Ken Unsworth* a survey of projects 1975-1998.
Art and Australia Review of Pictura Britanica September 1998.

1997

Quelles Memoires Pour L'Art contemporain? Presses Universitaires de Rennes isbn 2-86847-270-2
Hannover Kunstverein ,Catalogue introduction on Dr Christiane Mobus.
Bookman Press, Melbourne and The Art Gallery of NSW Editor and author *BODY* exh. cat. September 1997. **Awarded the inaugural Power Bequest prize for the best book of art history and theory through the AAANZ AGM in Wellington NZ December 1999.**
The Art Gallery of NSW Editor and author. *Tony Cragg* exhibition catalogue
The Art Gallery of NSW Introduction. *Material Immaterial* exh. cat.

1996

Bede Gallery, Jarrow, England Introduction. *A Sense of Place*, exh. cat.,
“*The Biennale of Sydney*”, Poliester, Mexico City vol 5 no 16 Fall 1996.

1995

Johannesburg Biennale, South Africa “*Mistaken Identities*”, *Africus*, exh. cat.,
AGNSW *Fred Cress paintings 1988-1995*, exh. cat., and 3 touring venues.
AGNSW *Through a Glass Darkly*, exh. cat.
Various articles for *Look*, Art Gallery Society of NSW, 1994-1995 But is it art?; Yves Klein; Anselm Kiefer; Reflections on the Neil Manton lecture - Giles Auty; Women artists from the collection; “*Richard Goodwin*”; “*Through a Glass Darkly*”; “*Fred Cress*”.

1992-1993

Biennale of Sydney *The Boundary Rider*, , exh. cat., AGNSW and other venues.
Various articles and interviews re: Biennale of Sydney for: *Eyeline*; *Photofile*;
; *Artlink*; *Flashart*; *Kunstforum*; *Parkett* and local news media.
Introduction in Ed. Christopher Allen, *Richard Goodwin*, Sydney: Oliver Freeman
Editions, 1992, pp.8-9.

1991

Chicago Art Fair Catalogue essay. *John Beard*,
Perth Institute of Contemporary Art catalogue essay. *Nigel Helyer*,
AGNSW, Introduction. *3 Installations*, exh. cat.

1990

Victorian College of the Arts, Melbourne, *Let Them Eat Cake*, on the work of Victor
Majzner,
AGNSW Introduction., *The Yellow House 1970-72*, exh. cat.
Craftsman's House Sydney "*The Survival of Realism in the Avant Garde*", *Recent
Australian Painting* 1990.
AGNSW Introduction. *British Print making of the 1960ies and 1970ies*, exh. cat.

1989

AGNSW Introduction. *Australian Perspecta* 1989, exh. cat.
AGNSW Foreword. *Michael Johnson Paintings 1968-1988*, exh. cat.
Interview, *Eyeline*, March 1989, # eight, pp.8-11.
AGNSW *Mindsapes* and John Beard, *Mindsapes*, exh. cat.,
AGNSW *A Viewpoint 1981-84, Brian Blanchflower Works 1961-1989*, exh. cat., ,
pp.73-81.

1988

Michael Milburn Gallery, Brisbane catalogue essay. *Mike Parr*, exh. cat.
Biennale of Sydney catalogue essay. *Hilarie Mais*, exh. cat.
Biennale of Sydney - preview in *Craft Australia*, 1988
Catalogue essay. *Contemporary Australian Art to China*, on the work of Brian
Blanchflower, 1988.
University of Tasmania, introduction to *Namelessness*, exh. cat. for work of Peter
Cripps,
Wagga Wagga Regional Gallery Introduction, *Arthur Wicks Project*, exh. cat.,.
Chameleon, Hobart catalogue essay. *Dreams and Other Signs*, exh. cat. for work of
Brad Buckley,.

1987

AGNSW *The Australian Bicentennial Perspecta*, exh. cat.
Craft Australia Two Realms - Ken Unsworth Sculpture, , Spring 1985/3, pp.49-51.
Craft Australia Bob Law in The British Show 1985-86", Summer 1986/4, pp.84-85.
Australian and International Art Monthly Anselm Kiefer, Glaube Hoffnung Liebe,
July 1987, No. 2, p.11.
Performance Space *The Intruder*, an introduction to Euan Upstan, Production, , 1987.
Australian Broadcasting Corporation reviews of the following books, *New Art II; The
Art of New York; British Art Since 1900*.

1986

AGNSW *Surface for Reflexion*, exh. cat.
AGNSW Introduction, *Bronwyn Oliver*, exh. cat. Roslyn Oxley Gallery, Sydney.
AGNSW Introduction, *Robert Jacks*, exh. cat., Roslyn Oxley Gallery, Sydney.
The Biennale of Sydney, Anne Graham, *Origins Originality + Beyond*, , exh. cat.,
AGNSW, p.130.
Australian Video Festival catalogue essay.
Macquarie Gallery, Sydney Introduction, *John Beard*, exh. cat.

1985

AGNSW Introduction. *The selection of the Exhibition* and artist entries, *The British Show*, exh. cat., , pp.11-16
AGNSW Introduction, and *Mainly Sculpture, Australian Perspecta* 1985, exh. cat.,
p. 5 and pp.17-67.
Artscribe UK, *Means of Escape*, Steven Willats, 1985.
Daad Gallery, Berlin Introduction., *5/5 Funf Vom Funften*, exh. cat., , pp.6-17.

1984

AGWA *Form. Image. Sign*, Biannual Survey of Contemporary Australian Art No 3,
exh. cat.

1983

AGWA, catalogue essay. *Presence and Absence - Biannual Survey of Contemporary Australian Art no 1 Installation*, exh. cat., pp.3-6.
Festival of Perth introduction, *Henry Moore Major lithographs and Etchings 1969-1982*, exh. cat. AGWA, in association with Galerie Dusseldorf.
AGWA introduction, *Audio Visual Installations* in Western Australia, exh. cat.,.
AGWA *Stanley Spencer. Christ in the Wilderness*, exh. cat.
AGWA *Twelve Australian Painters*, exh. cat.

Public Lectures and Conference Papers and Presentations, Regional visits

2016

Francis Bacon: five decades several lectures at AGNSW and Sydney Universities.
Lectures at BMCC on *Landmarks* exhibition and at subsequent venues.

2014

Presentation at ACUADS VCA Melbourne October 2014 *What impact are higher degree research programmes having on emerging trends and themes in contemporary art?* Selected for publication 2015.

Lecture on Ken Unsworth at Scenic World Katoomba

Discussion at Blue Mountains Cultural Centre with Mike Parr re: exhibition 'Desire'

2013

Multiple lectures and guided tours of Francis Bacon: five decades for public at AGNSW and at universities of NSW, Sydney, Wollongong, National Art School.
Lecture at Bath University UK 'What's it all about then?' contemporary art and why it matters

2012

Joseph Beuys paper for Usyd Joseph Beuys symposium May 2012
Lecture: *Performing Bodies* at UNSW
Contemporary art in Japan Orion lectures I and II April 2012
'Picasso and Bacon' late night for Picasso March 2012 AGNSW
Richard Serra context, Minimalism and its legacies, AGNSW March 2012.

2011

'Conservation of Contemporary art' paper for AICCM
Lecture: *Performing Bodies* at UNSW
German art after 1945 at NAS
Conversation with Richard Long at AGNSW May 2011
Kaldor and AGNSW collections for level 2 in 2011 given at: Power Institute USYD,
SCA at USYD, UNSW COFA, NAS, Newcastle University,

2010

Exh launch: Ken Unsworth Macquettes at Australian Galleries July 2010
Exh Launch: Paolozzi and Kitaj at McKay Regional gallery July 2010
Public lecture on Paolozzi and Kitaj at McKay July 2010
EXH Launch: Paula Dawson survey at Macquarie University July 2010
Chair of session at the AAANZ conference *Darwin the art of evolution* at AGNSW
September 2010
Lecture: '*Combining two differently constructed collections*', Institute of Art launch,
UMelb March 2010
Lecture: 'Antony Gormley', Anna Schwartz Gallery, Carriageworks May 2010
Exh launch: *Phaptawan Suwannakudt*, 4A Gallery May 2010
Lecture: *Performing Bodies* at UNSW September 2010

2009

Lecture: 'In Honour of St Luke' AAANZ conference Canberra ANU November 2009
Exh launch: sculpture commission, CDU November 2009
Exh launch: *Ernesto Neto*, Port Macquarie Glasshouse Gallery December 2009
Exh Launch Arthur Wicks, Wagga Wagga December 2009
Lectures: 'Kaldor projects', Sydney College of the Arts August 2009, USYD,
National Art School September 2009, COFA October 2009, Power Inst USYD
September 2009
Lecture: 'Performing bodies', COFA August 2009
Lecture: 'The body in art', Newcastle University September 2009
Lecture: 'AGNSW collection', Darwin National Library November 2009
SCA open Goethe exhibition of 'Ten German photographers' 13/5/09
Cofa Launch Paul Carter's book 'Dark Writing' 30/4/09
Spaces and Sites conference AGNSW chair session and welcome
RMIT gallery open exhibition and newly renovated space 16/4/09
Mt Tomah judge Breen sculpture commission 1/4/09
TMAG and University of Tasmania to give a talk and participate in a discussion with
Mike Parr and Klaus Biesenbach from MoMA NY. 28/2/09
Judge Randwick Council sculpture commission 13/2/09
Judge and launch a sculpture commission for John Hunter Hospital Newcastle 11/2/09
Participant in a symposium at Albright Knox Museum Buffalo *Why Biennales?*
January 2009

2008

Visit Casula powerhouse for a meeting with Nick Tsoutas and Phil George re: possible collaboration on the surf board project. 19/12/08

AAANZ deliver paper in Brisbane “ Policies for collecting Contemporary art’ 6/12/08

Launch the 30th anniversary of Wollongong City Gallery 4/12/08

TMAG opening and performance in conjunction with the Mike Parr project The Tilted Stage 22/11/08

Opened *Art and the archive* conference and exhibition at Newcastle University 7/10/08

Lecture *Why art matters* for Probus club Blackheath 23/10/08

Open the Blackheath art Gallery 5/10/08

Lecture on *Contemporary International collection* at Hastings Port Macquarie regional gallery 26/9/08

Launch *Seed project* exhibition at Jenolan Caves 13/9/08

Judge and launch ‘Sculpture in the vines’ Hunter Valley 12/9/08

Lecture on *Contemporary International Collection* of AGNSW at Newcastle University 10/9/08

Judge Imagine award for MGNSW 11/9/08

Lecture on *Contemporary International Collection* of AGNSW at Newcastle University 10/9/08

Presentation on *The influences of Picasso in contemporary art* at GOMA Queensland Picasso exhibition 6/9/08

Launch *Face to Face* exhibition at Newcastle regional Gallery 5/9/08

Lecture *Art as physical object , Conservation and (re)presentation* University of Sydney 4/9/08

Presentation on *The influences of Picasso in contemporary art* at GOMA Queensland Picasso exhibition 6/9/08

Launch *Face to Face* exhibition at Newcastle regional Gallery 5/9/08

Lecture *Art as physical object , Conservation and (re)presentation* University of Sydney 4/9/08

Judge St Joseph’s annual art exhibition and open the exhibition 28/8/08

Lecture on *Contemporary International collection* at Wollongong City Gallery 27/8/08

Globalisation in contemporary art at USYD Art History and Theory 25/8/08

Performing Bodies Cofa UNSW 25 and 26/8/08

Presentation to supporters of Gosford Regional Gallery then cook them lunch as part of the exhibition *Rooms of engagement*. 23/8/08

Launch Ben Quilty exhibition at Newcastle University Gallery 22/8/08

Speech at Finnisage of Mike Parr’s exhibition at Anna Schwartz Carriage works gallery 16/8/08

Floor talk for Newcastle University Post grads in BoS 15/8/08

Judge and deliver award for Kings school art prize 14/8/08

Chair session at OZCO Biennale forum AGNSW 20/6/08

Paper given at MCA forum on censorship 12/6/08

Discussant at SBS insight programme 3/6/08

Paper at St Josephs college on *Contemporary International collection* 30/5/08

Paper at Cofa UNSW on *Contemporary International collection* 6/5/08

Campbelltown art centre to attend Ai Weiwei opening 1/5/08

SCA usyd paper on *Contemporary International collection* 30/4/08

Cofa UNSW judge Jenny Birt award for Drawing and Painting 28/4/08

Paper on *Relevance of wood firing today* at Sturt wood fired conference 18/4/08
Open *Layers marks tracks* at Orange regional gallery 11/4/08
Open Denise Green at Liverpool street gallery 3/4/08

2007

Judge and open Gold Coast art prize 1/12/07
Forum participant at Danks street depot 10/10/07
This summer in Europe Western Plains Cultural Centre, Dubbo 21/9/07
Conservation and interpretation lecture for USYD 13/9/07
Freud: About men lecture for Newcastle region Gallery 11/9/07
Why Art Matters Lecture at Duneden University NZ 7/9/07
National Art School Lunchtime lecture and post grad seminar on Biennales 5/9/07
Performing Bodies Lecture at Cofa repeated 20/8/07 and 21/8/07
Venice and Documenta Lecture for Cofa UNSW 14/8/07
Launch *Larter Family Values* at Casuala Power House. 11/8/07
European Summer lecture at Newcastle University 1/8/07
Heaven and Earth: Anselm Kiefer, Wollongong City Gallery 25/7
Speaker at Forum at Sherman Galleries with Michael Landy 21/7
Site specificity Grounding art in the local. AAANZ conference at AGNSW and Chair opening session. 13-14/7
Anselm Kiefer Newcastle Uni post grads, April 07
Why Art Matters Australian print council at Tweed Heads May 2007 also at: Newcastle Uni
Anselm Kiefer Cofa UNSW, May 07
Anselm Kiefer Floortalks at AGNSW May 2007 to USYD to Gallery Guides at Art after Hours Newcastle Uni Meadowbank Tafe,
Anselm Kiefer Lectures at AGNSW Public 18/5 Secondary Teachers programme 22/5 Gallery Guides 23/4.
Anselm Kiefer Lecture at Tweed Heads regional gallery February 4th 2007
Anselm Kiefer National art school Sydney March 2007,
Anselm Kiefer Newcastle Uni post grads, April 07
Why Art Matters Australian print council at Tweed Heads May 2007 also at: Newcastle Uni

2006

Why Art Matters a lecture at Kyoto and Nigata Universities Japan July 2006
Performing Bodies lecture at cofa UNSW 21st and 22nd August
Why Critics need Curatorial training paper given at the AICA annual congress in Paris October 2006
Modernist concerns applied to pre modern contexts Chair this session at AAANZ conference Monash university Melbourne December 2006
The History of the collection AGNSW, NSW Teacher's orientation day. 21/4/06
Boundary Rider and Trace at Cofa UNSW 2/5/06
Self Portraits: Renaissance to Contemporary guest lectures in addition to papers given at AGNSW symposium and to special groups: Newcastle University, Queensland University, Sydney University, National art school Sydney
Conversation with Mike Parr MCA in association with the Parr print exhibition

2005

Performing the self National Portrait Gallery London, Self Portrait Symposium, November 2005

Interpretation or (re)presentation AAANZ annual conference Sydney University
Presentation on *Wolfgang Laib* at ACCA Melbourne 1st June 2005

Collection policy and process paper for National art school 10/8/05

Aesthetics of Engagement AGNSW contemporary series

Self Portrait Renaissance to Contemporary Wollongong Region Gallery 18th May 2005 repeated at Newcastle University on 27th July 2005

Contemporary museum design Launceston University Tasmania 6th April 2005

Presentation on *Stieg Persson* at Depot Gallery Sydney 10th May 2005

Presentation on *John Davis* at Sherman gallery 7th May 2005

2004

1961 and all that the aesthetics of engagement paper for AAANZ annual conference Auckland December 2004

Changing role of Curator paper and discussion at USYD for Museums Australia programme. 29th September 2004

Conservation and Interpretation Lecture at USYD 15th September 2004

Designing contemporary museums Lecture for Architecture faculty USYD 9th August 2005

Performing Bodies Lecture at COFA UNSW 23rd August 2004

Aesthetics of engagement AGNSW contemporary series

Gustave Courbet down and dirty – political revolutionary? AGNSW Society

Francis Bacon Contemporary series AGNSW

Survey exhibitions a forum at Newcastle Region Gallery

Self portraits in the making colloquium at NPG London

2003

Kiefer/ Beuys at National art school and at Newcastle University

Biennale Strategies for National Art School post Grads

Interpretation and conservation of contemporary art for USyd

Aboriginal art into the mainstream ANU CCR

Bonnard lecture programme AGNSW

Global art after 1989 at the symposium for Echigo Tsumari Triennial Japan.

Updated version of *Global art* for Istanbul Biennial.

Performing Bodies at COFA UNSW

Floor talk at MCA on *Fernando Cardosa*

Gericault and Delacroix sketching toward Modernism AGNSW

2002

Newcastle Region gallery public address on the collection display “Mindscapes”
Curtin University Brian Blanchflower *Sensing the void*.

AGNSW *Evolving collections and their display and interpretation*.

AGNSW *Beuys, Kiefer, Clemente the expressive image*

Newcastle University occasional address at 2002 graduation ceremony.

AGNSW *International Biennales*

Newcastle Region Gallery *Biennale strategies* at Museum to street conference.

University of Sydney Dept Art History, *Collection conservation and interpretation*

University of Sydney Museum Studies dept *Collection policy and strategies*.

Biennale of Sydney chair AICA forum.

2001

Newcastle University *Permeable membranes* a paper for Conference on painting.

AAANZ AGM Melbourne *The Future of contemporary collections*

Cofa Uni NSW *Australian art to the World*

Cofa Uni NSW *Collections management*

Cofa Uni NSW *Exhibitions management*

Chaired AAANZ Conducting Bodies conference committee and a session of the conference.

Chulalankhorn Univerity Museum studies *Collections Management*

Chulalankhorn Univerity Museum studies *Exhibitions management*

2000

RLA Sydney University *Horizon transcendent visions Turner to Turrell* , also versions at Newcastle University and Broken Hill Region Gallery

AGNSW society lecture *Post war German Art* and Newcastle University,

1999

Victoria University Wellington NZ. *Interpretation or (Re)presentation, documenting artists intentions in Museum collections*, a paper for AAANZ annual conference.

John Moore's university Liverpool. *Trace*, a paper for the conference of the Liverpool Biennial .

Liverpool University UK. *The Index in 20th Century Art*, The1999 Sydney Jones lecture at

Chulalankhorn University Bangkok, *Trace*, Lectures in preparation for The Liverpool Biennial, January 1999.

Series of lectures at Newcastle University, *Trace, Body*. April 1999.

1998

ICA, London, Liverpool Biennial, *Trace*, October 1998.

University of South Australia *A Paradigm Shift in 20th Century Art*, Lecture given at The Art Association of Australia conference September 1998

National Gallery of Australia Chair of seminar, and presented a paper on *Anthropology and Art History*, for CIMAM October 1998.

Tours and floor talks for *Ken Unsworth*, 2 October-15 November

AGNSW public lectures on *Jacob Ruisdael, Van Gogh, The Legacy of the Readymade*.

AGNSW *Realism Through the Body*, Post Graduate seminar.

John Moore's University, Tate Gallery Liverpool, Liverpool University *Trace*,

lectures on my preparation for Liverpool Biennial of Contemporary Art, Liverpool. September 1998.

1997

AICA conference, Rennes, France *Whose intellectual property?* at the AGM

Lectures, radio and television interviews and floor talks for *BODY*, 13 September - 16 November 1997.

AGNSW Series of public lectures on Picasso, Vermeer, Klein.

Australian National University, chair of session and paper, '*Anthropology and Art History*', AAA annual conference, , October 2-3 1997.

1996

AGNSW Series of public lectures on Courbet and Duchamp.

1995

AGNSW series of three public lectures on Rembrandt; Stanley Spencer and Francis Bacon.

Johannesburg Art Centre S.A. *Aboriginal art*,

Johannesburg Africus museum *Biennales - a survey*, Conference for the Johannesburg Biennale.

ARX conference, Perth *The New Internationalism, tested in the fire*.

Victoria & Albert Museum London & Witwatersrand University, RSA

Body, a work in progress.

1993

LaCaixa Barcelona *Body/Not Body*, Arts International Conference,

AGNSW *British Art 1920-50*, 1993.

Witwatersrand University and University of Cape Town lecture title *The Border*

1991-92

University of Sydney *The Boundary Rider*. Lecture also given at: College of Fine Art, University of NSW; Sydney College of the Arts, University of Western Sydney, Nepean; Salec mink Lecture at the University of Western Australia; University of Tasmania; University of Newcastle; Griffith University; Julian Ashton School.

1989-1990

University of Sydney; *Klein, Kounellis and Kapoor*. Lecture also given at: College of Fine Arts, University of NSW; Sydney College of the Art, University of Western Sydney; Northern Rivers University; Orange Regional Gallery.

University of Sydney; *Icarus, a myth for Post Modernism*. Lecture also given at College of Fine Arts, University of NSW; Sydney College of the Arts, Braidwood Heritage Festival, NSW.